

ELLE DECOR

THE A-LIST ISSUE

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GREAT FINDS

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**THE
ULTIMATE
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OUT of the ORDINARY



A Manhattan couple turn to Timothy Haynes and Kevin Roberts to transform their all-American house in the Hamptons into a glamorous new vision of seaside living

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The table and chairs outside the pool pavilion are custom made by McKinnon and Harris, with cushions in a Perennials acrylic. **FACING PAGE, FROM TOP:** In the gravel garden, the table and benches are by Bloom, the lantern is from Flair Home Collection, and the plantings include plane trees, boxwood, and a hornbeam hedge. The cabinets and smoked mirror-paneled bar in the pool pavilion are custom made, the counters are cast glass, and the circa-1970s stools are attributed to Karl Springer; the 1960 chandelier is made of Murano glass and the floors are of honed Thassos and Atlantic Blue marbles. See Resources.





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n the Hamptons, where every real estate inch is worth its weight in gold, bucolic five-acre properties are usually the stuff of fantasy, not reality. But occasionally, an enchanting (if not enchanted) property does become available, as one did 12 years ago, when a prominent New York businessman heard about a house for sale a mile from the ocean and the town of Bridgehampton. "I had looked over the years at many houses," he says. "This time, the minute I went down the driveway, which was curving and lined with apple trees, I knew—even before I went into the house."

An architecture and design buff, he spent the next few years renovating the house, which had been built in the mid-1990s. He hired interior designer Victoria Hagan to streamline its post-modern architecture into a comfortable beachside retreat for the homeowner and his two young sons from his first marriage. Hagan's striking blue-and-white scheme was featured in 2002 on the cover of ELLE DECOR, where its all-American sense of style helped make it one of the best-selling issues in the history of the magazine.

And then the man fell in love. "It was the perfect house for him at the time," says his second wife. "But it had to become the perfect house for now."

The newlyweds renovated a luxurious Manhattan apartment with the help of the architect Timothy Haynes and his partner, interior designer Kevin Roberts. During that time, they asked the men to redo a couple of rooms out at the beach, including the kitchen and the master bath. But as time passed, it became clear that a more extensive renovation was going to be necessary. His office became a bedroom for her 10-year-old daughter. They loved to entertain but didn't have enough space. "I have five siblings, and he has two, and there are 15 grandchildren and lots of husbands and wives," she says. "Among other things, we wanted a dining room where we could host 25 people for Thanksgiving."

More than that, the wife—a fashionista and museum patron who, like her husband, has a strong point of view when it comes to design—admits that she was itching to put her own stamp on the decor. As with their urban apartment, she envisioned a home filled with contemporary art, color, vintage

